

**ENG 194 | Poetry in America: The City from Whitman to Hip Hop
Course Schedule
Fall 2021**

***Items are listed in UTC. Please calculate equivalents for your time zone (06:59 UTC is 6:59 am UTC). Once the deadline passes, you can no longer submit graded assignments.**

Extensions cannot be granted for technical or other difficulties that prevent you from submitting your work on time (e.g., computer problems, Internet outages, misunderstanding UTC time, personal issues, etc.). Please plan ahead, and aim to submit your work well in advance of the deadline.

Assignments & Activities	Readings Date

Ungraded Activities:

- Familiarize yourself with the course site, policies, & procedures
- Introduce Yourself via Yellowdig
- Take the Unit 0 Practice Quiz
- Upload a Practice Writing Assignment
- Getting To Know You

- Survey (due 9/21 @ 6:59 UTC)
- Weekly Instructor Office Hours begin Wednesday, September
 - Course syllabus
 - Course schedule (this document)
 - Annotation How-To Guide

- Yellowdig How-To Guide

Complete this section before moving on to Unit 1, to help ensure your success in the course.

Note: *You may (and should!) return to this content throughout the course, as questions arise.*

<p>8 @ 23 UTC (4 pm PT/ 7 pm ET) (1 hour; drop in at your convenience)</p>	
	<p>PART 1: Poetry of the City, Whitman & His Legacy</p>
<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading Discussion via Yellowdig <input type="checkbox"/> Unit 1 Content Quiz <input type="checkbox"/> Writing Assignment 1, Step 1 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Make sure you have made your way through Unit 0: Orientation <input type="checkbox"/> Getting To Know You Survey <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 1 assignments due</p> <p style="text-align: right;">Tuesday, September 21,</p> <p style="text-align: right;">06:59 UTC</p> <ul style="list-style-type: none"> ● Walt Whitman, “Song of Myself” (Sections 1 & 2 and 8 & 10) ● Rita Dove, “My Mother Enters the Workforce” ● Frank O’Hara, “Steps” ● Maya Angelou, “Awaking in New York” ● Martín Espada, “Who Burns for the Perfection of Paper” ● Marilyn Chin, “Urban Love Poem” ● Gwendolyn Brooks, “kitchenette building” ● Edna St. Vincent Millay, Sonnet V (“If I should learn...”)

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 1: Content Conversation with Instructor: Making Observations & Annotations, Wednesday, September 22, 23 UTC (4pm 	<p style="text-align: right;">Unit 2 assignments due</p> <p style="text-align: right;">Tuesday, September 28,</p> <p style="text-align: right;">06:59 UTC</p> <ul style="list-style-type: none"> ● Walt Whitman, selections from “Song of Myself” (Sections 8, 12, 13, 15, and 24), and “Song of the Broad-Axe” ● Henry Wadsworth Longfellow, “The Village Blacksmith”
---	--

<p>PT/7pm ET) (75 minutes)--via Zoom</p> <ul style="list-style-type: none"> <input type="checkbox"/> Unit 2 Content Quiz <input type="checkbox"/> Writing Assignment 1, Step 2 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Checkpoint Survey: Are You Receiving Course Emails? 	<ul style="list-style-type: none"> ● Sheryl St. Germain, “Going Home: New Orleans” ● Allen Ginsberg, “Sunflower Sutra” ● Martín Espada, “Alabanza: In Praise of Local 100”

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading Discussion via Yellowdig <input type="checkbox"/> Unit 3 Content Quiz <input type="checkbox"/> Writing Assignment 1, Step 3 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 3 assignments due</p> <p style="text-align: right;">Tuesday, October 5, 06:59 UTC</p> <ul style="list-style-type: none"> ● Walt Whitman, selections from “Song of Myself” (Sections 1, 2, 4, 8, and 10) ● Walt Whitman, “I Sing the Body Electric” ● Walt Whitman, “To a Stranger” ● William Carlos Williams, “To A Poor Old Woman” ● Gwendolyn Brooks, “Still do I keep my look, my identity” ● Claude McKay, “Harlem Dancer” ● James Wright, “Hook”
<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 2: Writing Workshop with TAs: Textual Evidence & Key Concepts (dates and times TBA)--via Zoom <input type="checkbox"/> Unit 4 Content Quiz <input type="checkbox"/> Writing Assignment 1, 	<p style="text-align: right;">Unit 4 assignments due</p> <p style="text-align: right;">Tuesday, October 12, 06:59 UTC</p> <ul style="list-style-type: none"> ● Walt Whitman, “To a Locomotive” ● Walt Whitman, “Crossing Brooklyn Ferry” ● Hart Crane, “Proem: To Brooklyn Bridge” ● Hart Crane, selection from

Step 4

Ungraded Activities:

- Student Voice Survey #1 (due 10/19 @ 6:59 UTC)
- Office Hours

“For the Marriage of Faustus & Helen” (Part 1)

- Jean Toomer, “Her Lips Are Copper Wire”
- Carl Sandburg, “Mamie”
- William Carlos Williams, “[Rapid Transit]”
- Claude McKay, “Subway Wind”
- Edna St. Vincent Millay, Sonnet V [“If I should learn, in some quite casual way”]
- Karl Shapiro, “Buick”
- Lawrence Ferlinghetti, “In Goya’s Greatest Scenes We Seem to See...”
- Gregory Corso, “Last Night I Drove a Car”
- Robert Creeley, “I Know a Man”
- Walt Whitman, selection from “Song of Myself” (Section 8)
- Alice Notley, selections from The Descent of Alette”

PART 2: Social Mobility & Social Justice in the City

Graded Assignments:

- Reading Discussion via Yellowdig
- Unit 5 Content Quiz
- Critical Reading Quiz 1

Unit 5 assignments due

Tuesday, October 19, 06:59 UTC

- Emma Lazarus, "The New Colossus"
- Eavan Boland, "The Emigrant Irish"
- McKay, "The Tropics in

- Writing Assignment 2, Step 1

Ungraded Activities:

- Student Voice Survey #1
- Office Hours

New York"

- Richard Blanco "Looking for the Gulf Motel"
- Duy Doan, "Bridge Ghosts"
- Duy Doan, "Cowboy"
- Marilyn Chin, "Urban Love Poem"
- Juan Felipe Herrera, "Exiles"
- Gary Soto, "Teaching English from an Old Composition Book"
- "Ay, Ay, Ay, de la Grifa Negra" by Julia de Burgos

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading Discussion via Yellowdig <input type="checkbox"/> Unit 6 Content Quiz <input type="checkbox"/> Writing Assignment 2, Step 2 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 6 assignments due</p> <p style="text-align: right;">Tuesday, October 26, 06:59</p> <p style="text-align: right;">UTC</p> <ul style="list-style-type: none"> ● Langston Hughes, “The Negro Artist and the Racial Mountain” ● Countee Cullen, “To Certain Critics” ● Langston Hughes, “Weary Blues” ● Langston Hughes, “One Way Ticket” ● Langston Hughes, “Harlem” ● Gwendolyn Brooks, “kitchenette building” ● Nikki Giovanni, “Mothers” ● Kevin Young, “Thataway” ● Anonymous, “Swing Low,
---	--

	<p style="text-align: center;">Sweet Chariot”</p> <ul style="list-style-type: none"> ● Tyehmbia Jess, “Negro Migration” ● Jacqueline Woodson, “The Great Migration” ● Toi Derricote, “Blackbottom” ● Lucios Curtis: “Times is Gettin’ Harder” ● Stevie Wonder, “Livin’ for the City”
--	---

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 3: Writing Workshop with TAs: Making Claims (dates and times TBA)--via Zoom <input type="checkbox"/> Unit 7 Content Quiz <input type="checkbox"/> Writing Assignment 2, Step 3 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Student Voice Survey #2 (due 11/9 @ 6:59 UTC) <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 7 assignments due</p> <p style="text-align: right;">Tuesday, November 2, 06:59 UTC</p> <ul style="list-style-type: none"> ● Robert Pinsky, "Shirt" ● Rita Dove, "My Mother Enters the Workforce" ● Rhina P. Espaillat, "Find Work" ● Edgar Lee Masters, "The Hill" ● Carl Sandburg, "Chicago" ● Robert Hayden, "Those Winter Sundays" ● C.K. Williams, "Tar" ● Bob Hicok, "Calling Him Back From Layoff" ● Philip Levine, "What Work Is" ● Theodore Roethke, "Dolor" ● Martín Espada, "Who Burns for the Perfection of Paper" ● Mark Halliday, "The Halls"
---	---

	<ul style="list-style-type: none"> ● William Carlos Williams, "Fine Work with Pitch & Copper"

Graded Assignments:

- Reading Discussion via Yellowdig
- Unit 8 Content Quiz
- Writing Assignment 3, Step 1

Ungraded Activities:

- Student Voice Survey #2
- Office Hours

Unit 8 assignments due**Tuesday, November 9, 06:59****UTC**

- Langston Hughes, "Let America Be America Again" (1936)
- Allen Ginsberg, "Howl" (1954)
- Margaret Walker, "Street Demonstration" (1971)
- Allen Ginsberg, "Hum Bom!"
- Yusef Komunyakaa, "Facing It"
- Robert Lowell, "July in Washington"
- Sylvia Plath, "The Applicant" (1962)
- Lucille Clifton, "The Mother's Story" (1987-1990)
- Eileen Myles "An American Poem" (1991)
- Gwendolyn Brooks, "RIOT" (1969)
- Gwendolyn Brooks, "To Prisoners" (1981)
- Clint Smith, "Counterfactual"
- Danez Smith, "Tonight in Oakland"
- Joshua Bennett, "America Will Be"
- Ocean Vuong, "Aubade"

	with Burning City”
<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 4 Writing Workshop with TAs: Organizing Evidence & Argument (dates and times TBA)--via Zoom <input type="checkbox"/> Unit 9 Content Quiz <input type="checkbox"/> Critical Reading Quiz 2 <input type="checkbox"/> Writing Assignment 3, Step 2 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 9 assignments due</p> <p style="text-align: right;">Tuesday, November 16,</p> <p style="text-align: right;">06:59 UTC</p> <ul style="list-style-type: none"> ● Frank O’Hara, “Steps” ● Edward Hirsch “Fast Break” ● Frank O’Hara “The Day Lady died” ● Sonia Sanchez, “A Poem for Ella Fitzgerald” ● Garrett Hongo, “I Got Heaven” ● Williams, “The Crowd at the Ballgame” (1938) ● Paul Blackburn “7th Game, 1960 Series” ● Ed Roberson, from “Nine Chicago Poems”: 1 & 2 ● Jacqueline Woodson, “football dreams” ● Edward Hirsch “Cotton Candy” ● Robert Lowell, “The Public Garden”
	PART 3: Making it New: the Artist as Innovator

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading Discussion via Yellowdig <input type="checkbox"/> Unit 10 Content Quiz <input type="checkbox"/> Writing Assignment 3, Step 3 	<p style="text-align: right;">Unit 10 assignments due</p> <p style="text-align: right;">Tuesday, November 23,</p> <p style="text-align: right;">06:59 UTC</p> <ul style="list-style-type: none"> ● Edna St. Vincent Millay, "Fig from Thistles: First Fig" ● Edna St. Vincent Millay, "Sonnet IV"
---	--

<p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Office Hours <input type="checkbox"/> Student Voice Survey #3 (due 12/7 @ 6:59 UTC) 	<ul style="list-style-type: none"> ● Frank O'Hara, "Ave Maria" ● Gwendolyn Brooks, "a song in the front yard" ● Rita Dove, "Dusting" ● Mark Doty, "This Your Home Now" ● Gwendolyn Brooks, "We Real Cool" ● Nas, "New York State of Mind" ● Olivia Gatwood, "Sonnet for the Garlic Clove Inside Me" ● Student poems <p style="text-align: center;">Thanksgiving Break (November 23-30)</p>
--	---

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 5: Content Conversation with Instructor: Creative Writing & Performance Wednesday, December 1, 23 UTC (4pm PT/7pm ET) (75 minutes)--via Zoom <input type="checkbox"/> Unit 11 Content Quiz <input type="checkbox"/> Critical Reading Quiz 3 <input type="checkbox"/> Writing Assignment 4, Step 1 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Student Voice Survey #3 <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 11 assignments due</p> <p style="text-align: right;">Tuesday, December 7, 06:59 UTC</p> <ul style="list-style-type: none"> ● Eric B. & Rakim, “Lyrics of Fury” ● Pharoahe Monch, “Rapid Eye Movement” ● Mos Def, “Mathematics” (recommended) ● Nas, “It Ain’t Hard to Tell” ● Fugees, “Zealots” ● Kendrick Lamar, “How Much a Dollar Cost” ● Tracie Morris, “Princess Project”
---	--

<p>Graded Assignments:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zoom 6: Writing Workshop with TAs: Revision and/or Presentation <input type="checkbox"/> Writing Assignment 4, Step 2 <p>Ungraded Activities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Office Hours 	<p style="text-align: right;">Unit 12 Assignments due</p> <p style="text-align: right;">Tuesday, December 14, 06:59 UTC</p> <ul style="list-style-type: none"> ● Natalia Zuckerman, “Your Little Day” ● Frank O’Hara, “Personal Poem” ● Todd Colby, “Wednesday Poem” ● Marilyn Chin, “How I Got That Name” ● Duy Doan, “Spelling Out My Name, or Proof of the Military Industrial Complex” ● Clint Smith, “Counting Descent” ● Amber Tamblyn, “Untitled Actress” ● Noname, “Freedom Interlude”
<ul style="list-style-type: none"> <input type="checkbox"/> Final Exam 	<p>Exam Period:</p> <ul style="list-style-type: none"> ● Conducted via Zoom or in-person: You must take the proctored exam via Zoom or via in-person proctoring at the time specified by your Teacher or another member of the course staff. Your exam time will fall between 6:59 AM UTC on Tues, 12/7, and 1:00 AM UTC on Wed, 12/15. <p><i>Note: If you do not take the exam under the supervision of a teacher or course staff member during this window, you will not be eligible for credit. No extensions will be granted.</i></p>